

Astronomy 80 B: Light

Lecture 1: Introduction to the Properties of Light 1 April 2003

Jerry Nelson



Introduction

• General subjects of class

- Principles of light
- Natural phenomena (rainbows, etc)
- Cameras
- How humans (and other animals) detect light (vision)
- Optical instruments
- Color



Importance of Light to Humans

- Light sense is the most important sense
- Humans have 6 senses
 - Vision (70% of human sense receptors)
 - Hearing
 - Balance
 - Smell
 - Taste
 - Touch



Importance of Light to Humans-2

• Processing of sensory signals

- Light has most signals
- Light get 40% of cerebral cortex (processing)
- For most people, vision is clearly most important, most used sense.
- Its interesting and fun to understand the basics of light and vision
- We can understand many visual experiences through a scientific and rational development of the principles of light and human vision



Course plan

Course

- 5 unit course,
- satisfies quantitative requirement (Q requirement):
 - Student must take at least one Q course
 - These courses provide methods for acquiring quantitative reasoning that involve use of advanced algebra, statistics, or calculus.

- This course satisfies a T2 requirement (3 needed)

Class syllabus

- See handout
- See web: www.ucolick.org/~jnelson/ay80b.html



Syllabus

• Lectures

- 1 Fundamental properties of light
- 2 geometrical optics: reflection
- 3 more reflection, refraction
- 4 more refraction
- 5 QUIZ #1, mirages
- 6 dispersion, mirrors and lenses
- 7 atmospheric effects, rainbows, etc
- 8 photography and cameras
- 9 photography and cameras
- 10 QUIZ #2, human eye and vision



Syllabus-2

- 11 vision, optical instruments
- 12 optical instruments
- 13 students read draft papers
- 14 field trip
- 15 vision, depth perception
- 16 QUIZ #3, color
- 17 color
- 18 waves, light sources, lasers
- 19 waves, photons
- 20 wave optics
- 11 June final exam, 4-7pm



Course Plan-2

- Lectures (19), Field trip, sections (20)
- section times (TBD)
- Office hours
 - Jerry Nelson Wed 9-10:30 215 Center for Adaptive Optics
 - Stefan Meyer TBD
- Book: Seeing the Light Falk, Brill, Stork
 - On reserve in science library
 - At bookstore
 - Optional Book: QED: strange story of light by Richard Feynman

• Lectures

- On web: www.ucolick.org/~jnelson/ay80b.html
- 2003 April 1 In science library

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Grading system

Grades are objectively determined

- 30% homework (9 sets)
- 25% quizes (3 during quarter)
- 25% final exam
- 10% research paper
- 10% evaluation of TA, professor
- Must attend at least 5 section meetings to pass
 - Roll will be taken at section meetings

Homework

Homework will be due at start of class on Thursdays, typically 10 problems, a random subset will be graded

Tools

– Ruler and straightedge

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Who we are

• My interests

- Telescope design
- Instrument design
- Adaptive Optics
- Nature
- Stefen Meyer
- Students
 - name, class, major, interest in this course



AMBIGUOUS TRIDENT is confusing to observers who attempt to see it as a three-dimensional object. Two-dimensional perceivers see the pattern as being flat and are not confused.

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Reality

Objective Reality

- is a part of our experiences that we share with essentially all others. These are frequently phenomena or experiences that can be repeated or re-created. Science has its domain in this realm. Its not required that we understand something "scientifically" or otherwise for it to be objective reality.
 - automobile engines
 - orbit of moon around the earth
 - energy source of the sun
 - waterfalls
 - ball lightning
 - starlight
 - sound of music
 - ordinary stuff



Reality-2

Subjective Reality

- Subjective reality includes personal experiences that are not shared with others, or can not be readily shared.
 - dreams
 - emotions
 - flying saucers
 - astral projection
 - astrology
 - levitation
 - auras
 - good looks
 - quality of music

• What about mirages?



Reality-3

These categories are not absolute.

- Some experiences relating to human vision for example are widely experienced but are not "objectively " present. Modern physiology and psychology are moving some of these experiences into "objective " reality.
- The Search for a scientific understanding of light and the phenomenon of color has gone on for several centuries. This has involved work in three different disciplines:

• Physics

- how light is produced
- how light is measured
- how it interacts with materials
- how the eye forms an image on the retina



Reality-4

• Physiology

- how does light affect the light receptors in the retina
- how are the subsequent neural impulses processed and transmitted along the nerve pathways to the visual cortex of the brain

Perceptual Psychology

 How is this information processed and interpreted by the brain to yield a perception



How light doesn't work

THOUGH SUPERMAN'S PENETRATING X-RAY VISION DISCOVERS NO DIAMONDS, IT DOES SPOT SOME-THING ELSE OF INTEREST HMM ... THAT MAN IS CARRYING A HIDDEN PISTOL! HE COULD BE THE ONE WE'RE AFTER I'LL HAVE TO TELL BATMAN ABOUT THIS!



Light tends in straight lines

We use the assumption that light travels in a straight line to judge the position of an object (or image).







What is the speed of light?

- Sound propagates through material stuff
 - Rocks
 - Water
 - Air
 - Etc

- Sound speed is about 330 m/s (1000ft/s) in air, faster in rocks

- Experience is that light is much faster than sound
 - Lightning, thunder
 - Distant events seen, then heard
- Galileo (b. 1564) attempted to measure light speed
- Ole Roemer measured it crudely (17th century)
- Michelson measured it accurately (late 19th century)



What is the speed of light-2

- What does light propagate through- what is the medium?
- Evidence indicates the speed of light is a constant in a vacuum
 - Independent of the wavelength of light
 - Independent of the speed of the source
 - Independent of the speed of the receiver
 - c = 300,000,000 m/s (186,000 miles/s)
- This evidence makes the concept of the ether untenable
- This dilemma led to the theory of special relativity by Einstein (1905)



Galileo's attempt to measure the speed of light

<u>Galileo's attempt at</u> <u>determining the speed of light</u>



C = Speed of light. t = time required for light to travel from A to B and back to A.

v=

2 d

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Albert Michelson's determination of the speed of light-1



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Math Quiz

- Take quiz- 15 minutes
- Doesn't count towards grade
- Allows me to judge the mathematical skills of class
- Allows you to judge the strength of your math skills