

Symphony No. 7 (2)

Ludwig van Beethoven

♩ = 76

This page of the musical score for the second movement of Beethoven's Symphony No. 7 is in 3/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The woodwind section (Oboe I & II, Clarinet I & II in A, Bassoon I & II) and brass section (Horn I & II in E, Trumpet I & II in D, Trompani in A & E) are primarily silent in this section, with some initial notes marked with dynamics like *f* and *>pp*. The string section (Violin I & II, Viola, Violoncello I, Double Bass, Violoncello II) provides the harmonic and rhythmic foundation, starting with a *p* dynamic. The score is written on 20 staves, with the first three staves (Flute I & II, Oboe I & II) and the last three staves (Violoncello I, Double Bass, Violoncello II) containing musical notation, while the middle staves are mostly empty.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cor. I
Cor. II
Tr. I
Tr. II
Tp.
Vi. I
Vi. II
Vla.
Vc. I
DB
Vc. II

pp
p
pp
pp
pp
pp

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Cor. I
Cor. II
Tr. I
Tr. II
Tp.

Vi. I
Vi. II
Vla.
Vc. I
DB
Vc. II

This musical score page contains 16 staves, numbered 43 at the top. The staves are arranged as follows:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. I (Bassoon I)
- Bsn. II (Bassoon II)
- Cor. I (Cor Anglais I)
- Cor. II (Cor Anglais II)
- Tr. I (Trumpet I)
- Tr. II (Trumpet II)
- Tp. (Trombone)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- VC. I (Violoncello I)
- DB. (Double Bass)
- VC. II (Violoncello II)

The score shows the following musical activity:

- Measures 43-52: The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, and Trombone) are mostly silent, indicated by whole rests.
- Violin I (VI. I): Starts with a whole rest in measure 43. In measure 50, it begins a melodic line starting on a half note G4, moving to A4, B4, and then a dotted half note C5. A dynamic marking of *p* is present in measure 50.
- Violin II (VI. II): Starts with a dynamic marking of *pp* in measure 43. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 44 and a half note in measure 50.
- Viola (Vla.): Starts with a dynamic marking of *pp* in measure 43. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 44 and a half note in measure 50.
- Violoncello I (VC. I): Starts with a dynamic marking of *pp* in measure 43. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 44 and a half note in measure 50.
- Double Bass (DB.): Starts with a dynamic marking of *pp* in measure 43. It plays a rhythmic accompaniment of eighth notes.
- Violoncello II (VC. II): Starts with a dynamic marking of *pp* in measure 43. It plays a rhythmic accompaniment of eighth notes.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Tr. I

Tr. II

Tp.

Vi. I

Vi. II

Vla.

VC. I

DB

VC. II

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

Fl. I *cresc.* *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Cor. I *cresc.* *ff*

Cor. II *cresc.* *ff*

Tr. I *ff*

Tr. II *ff*

Tp. *ff*

Vi. I *più f* *ff*

Vi. II *più f* *ff*

Vla. *più f* *ff*

VC. I *più f* *ff*

DB *più f* *ff*

VC. II *più f* *ff*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Tr. I

Tr. II

Tp.

Vi. I

Vi. II

Vla.

VC. I

DB

VC. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Tr. I

Tr. II

Tp.

Vi. I

Vi. II

Vla.

VC. I

DB

VC. II

dimin.

sempre dimin.

p

s. d.

3

This musical score page contains ten systems of staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of each system: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Cor. I, Cor. II, Tr. I, Tr. II, Tp., Vl. I, Vl. II, Vla., VC. I, DB, and VC. II. The score begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first system (Flutes I and II) shows a rest for the first eight measures, followed by a melodic phrase in the ninth and tenth measures starting with a piano (*p*) dynamic and a crescendo (<) hairpin. The Clarinet I and Bassoon I parts feature a melodic line marked *dolce* (sweet) and a crescendo (<) hairpin, with accents (>) placed over specific notes. The Bassoon II part has a similar melodic line with a crescendo (<) hairpin. The Trumpet I and Trumpet II parts enter in the ninth measure with a piano (*p*) dynamic. The Violin I part plays a rhythmic triplet pattern throughout the page, marked with a piano (*p*) dynamic and crescendo (<) hairpin. The Violin II part plays a sustained chord with some movement, marked with a piano (*p*) dynamic and crescendo (<) hairpin. The Viola part plays a sustained chord with some movement, marked with a piano (*p*) dynamic and crescendo (<) hairpin. The Violoncello I and Double Bass parts play a rhythmic pattern of eighth notes throughout the page. The Violoncello II part plays a rhythmic pattern of eighth notes throughout the page. The Trombone part plays a rhythmic pattern of eighth notes throughout the page. The Trombone part plays a rhythmic pattern of eighth notes throughout the page. The Trombone part plays a rhythmic pattern of eighth notes throughout the page.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cor. I
Cor. II
Tr. I
Tr. II
Tp.
Vi. I
Vi. II
Vla.
Vc. I
DB
Vc. II

FL. I
FL. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cor. I
Cor. II
Tr. I
Tr. II
Tp.
VI. I
VI. II
Vla.
VC. I
DB
VC. II

This is a page of a musical score for an orchestral band. The page is numbered 123 at the top left. It contains 15 staves, each representing a different instrument. The instruments are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Cor. I, Cor. II, Tr. I, Tr. II, Tp., VI. I, VI. II, Vla., VC. I, DB, and VC. II. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes various dynamics such as 'cresc.', 'dimin.', and 'p'. It also features musical notations such as trills (marked with a 'v' and a bracket) and triplets (marked with a '3'). The notation is distributed across the staves, with some instruments having rests in certain measures.

Fl. I *dolce dimin.* *p*

Fl. II

Ob. I *dimin.* *p*

Ob. II

Cl. I

Cl. II

Bsn. I *dimin.* *p*

Bsn. II *dimin.* *p*

Cor. I *dimin.* *p* *pp* *pp*

Cor. II *dimin.* *pp* *pp*

Tr. I *pp* *pp*

Tr. II *pp* *pp*

Tp. *pp* *pp*

VI. I *dimin.* *p*

VI. II *dimin.* *p*

Vla. *dimin.* *p*

VC. I *dimin.* *p*

DB *dimin.* *p*

VC. II *dimin.* *p*

Fl. I *cresc.* *f* *sf* *ff* *p dolce*

Fl. II *ff*

Ob. I *cresc.* *f* *sf* *ff* *p dolce*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *cresc.* *f* *sf* *ff* *p dolce*

Bsn. II *ff*

Cor. I *ff*

Cor. II *ff*

Tr. I *ff*

Tr. II *ff*

Tp. *ff*

VI. I *cresc.* *f* *sf* *ff* *p*

VI. II *cresc.* *f* *sf* *ff* *p*

Vla. *cresc.* *f* *ff* *p*

VC. I *cresc.* *f* *ff* *p*

DB *cresc.* *f* *ff* *p*

VC. II *cresc.* *f* *ff* *p*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Cor. I
Cor. II
Tr. I
Tr. II
Tp.

Vi. I
Vi. II
Vla.
VC. I
DB
VC. II

161

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cor. I
Cor. II
Tr. I
Tr. II
Tp.
Vi. I
Vi. II
Vla.
Vc. I
DB
Vc. II

This musical score page contains measures 169 through 176. The instruments are arranged in the following order from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Cor I, Cor II, Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone (Tp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello I (Vc. I), Double Bass (DB), and Violoncello II (Vc. II). The score features various musical notations including rests, melodic lines with slurs and triplets, and dynamic markings such as *p* (piano) for the trumpets and trombone. The woodwinds and strings play a complex, rhythmic accompaniment throughout the measures.

This page of a musical score, numbered 177, contains parts for various instruments. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), and Bassoon II (Bsn. II). The brass section includes Trumpet I (Tr. I), Trumpet II (Tr. II), and Trombone (Tp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello I (VC. I), Double Bass (DB), and Violoncello II (VC. II). The score features dynamic markings such as *cresc.* (crescendo) and *dimin.* (diminuendo) across multiple staves. Flute I and Bassoon I have trills in the first measure. Oboe I and Bassoon I play triplet patterns. Trumpets I and II play rhythmic patterns. Violins I and II play chords. The Viola and strings play rhythmic accompaniment. The score is written in a common time signature.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Tr. I

Tr. II

Tp.

Vi. I

Vi. II

Vla.

VC. I

DB

VC. II

sempre pp

pp

pp

pp

pp

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cor. I
Cor. II
Tr. I
Tr. II
Tp.
Vi. I
Vi. II
Vla.
VC. I
DB
VC. II

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cor. I
Cor. II
Tr. I
Tr. II
Tp.
Vi. I
Vi. II
Vla.
Vc. I
DB
Vc. II

Fl. I *p cresc.* *ff*

Fl. II *ff*

Ob. I *pp* *cresc.* *ff*

Ob. II *pp* *cresc.* *ff*

Cl. I *cresc.* *ff*

Cl. II *cresc.* *ff*

Bsn. I *pp* *p cresc.* *ff*

Bsn. II *pp* *p cresc.* *ff*

Cor. I *cresc.* *ff*

Cor. II *cresc.* *ff*

Tr. I *cresc.* *ff*

Tr. II *cresc.* *ff*

Tp. *cresc.* *ff*

Vi. I *cresc.* *ff*

Vi. II *cresc.* *ff*

Vla. *cresc.* *ff*

VC. I *cresc.* *ff*

DB *cresc.* *ff*

VC. II *cresc.* *ff*

This page of a musical score contains measures 217 through 224. The score is arranged in a system of staves for various instruments. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) play a rhythmic pattern of eighth notes, with dynamics marked *p* and *dolce*. The brass section (Cori I & II, Truoni I & II, Tromba) provides harmonic support with sustained notes and dynamics marked *p*. The strings (Violini I & II, Viola, Violoncelli I & II, Contrabbassi) play a steady accompaniment, with dynamics marked *p*. The score concludes with a key signature change to D major in measure 224.

This page contains a musical score for measures 249 through 258. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombone, Violins I and II, Viola, Violoncello I, Double Bass, and Violoncello II. The score features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes. The score concludes with a final measure (258) featuring a *pp* dynamic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Tr. I

Tr. II

Tp.

Vi. I

Vi. II

Vla.

Vc. I

DB

Vc. II

pp

f

f>

>

pp